

*SUDDEN ILLUMINATIONS,  
LIKE LIGHTNING*

by WASSILY KANDINSKY

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Painting is a thundering collision of different worlds, intended to create a new world in, and from, the struggle with one another, a new world which is the work of art. Each work originates just as does the cosmos - through catastrophes which out of the chaotic din of instruments ultimately create a symphony, the music of the spheres. The creation of works of art is the creation of the world. . .

Today is the great day of one of the revelations of this world. The interrelationships of these individual realms [...art...nature, science, political forms, etc...] were illumined as by a flash of lightning; they burst unexpected, frightening, and joyous out of the darkness. Never were they so strongly tied together and never so sharply divided. This lightning is the child of the darkening of the spiritual heaven which hung over us, black, suffocating, and dead. Here begins the great epoch of the spiritual, the revelation of the spirit. Father-son-holy spirit.

. . . art is like religion in many respects. Its development consists of sudden illuminations, like lightning, of explosions, which burst like a fireworks in the heavens, strewing a whole "bouquet" of different shining stars about itself. This illumination shows new perspectives in a blinding light, new truths which are basically nothing more than the organic development, the organic growing of earlier wisdom which is not voided by the later, but as wisdom and truth continues to live and produce. . .

*THE EVENT*

*PETRIFIED LIGHTNING FROM CENTRAL FLORIDA*

A PROJECT BY ALLAN MCCOLLUM

CONTEMPORARY ART MUSEUM  
UNIVERSITY OF SOUTH FLORIDA  

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